

PHD PROGRAMME TABLE 38TH CYCLE

Section “Available Positions and Scholarship” integrated on 12/05/2022

PROGRAMME'S NAME	VISUAL PERFORMING AND MEDIA ARTS
DURATION	3 years
PROGRAMME START DATE	01/11/2022 (DD/MM/YYYY)
LANGUAGES	Italian
MANDATORY STAY ABROAD	3 months
COORDINATOR	Prof. Daniele Benati (daniele.benati@unibo.it)
CURRICULA	N/A
RESEARCH TOPICS	Detailed list at the bottom of the present document
PHD POSITIONS	7
ADMISSION PROCEDURE	Qualifications and research proposal evaluation Oral examination

Available Positions and Scholarships

Pos. n.	Financial Support	Description
1	PhD Scholarship	Totally funded by the University of Bologna general budget
2	PhD Scholarship	Totally funded by the University of Bologna general budget
3	PhD Scholarship	Totally funded by the University of Bologna general budget
4	PhD Scholarship	Funded by the The Arts Department partly with funds made available by the project PRIN 2020 (Prof. Monica Dall'Asta)
5	PhD Scholarship	Totally funded by the University of Bologna general budget
6	PhD Scholarship	Funded by the The Arts Department partly with funds made available by the project PRIN 2020 (Prof. Guglielmo Pescatore)
7	PhD Scholarship	Co- funded by the University of Bologna general budget and The Arts Department

Admission Exams

	DATE AND TIME	RESULTS
Qualifications and research proposal evaluation	Applicants' participation is not required	Available from 15/06/2022**
Oral examination	Date: starting from 22/06/2022 - 9.30 a.m. CEST* Place: In presence, Aula Camino - the Arts Department, via Barberia 4, Bologna. Remotely, using Microsoft Teams	Available from 28/06/2022**

* In case that the oral examination cannot be completed in one day due to the large number of applicants, the oral examination detailed schedule shall be made available on the webpage [Studenti Online](#) together with the results of the qualifications and research proposal evaluation.

** The **results of the admission exams** will be available on the webpage [Studenti Online](#) (select “summary of the requests in progress” > “see detail” and open the .pdf file at the bottom of the page). **No personal written communication will be sent to applicants concerning the examinations results.**

Required and Supporting Documents to be attached to the application

All the documents listed below **shall be drawn up in English or in Italian**. In case of documents originally issued in any other language (e.g. identity document, qualifications), an official English translation is required.

Only qualifications obtained **during the last 5 calendar years** shall be taken into consideration, except for the University Degree. The Admission Board will assess the relevance of the supporting documents to the PhD Programme.

REQUIRED DOCUMENTS	
Identity document	Valid identity document with photo (i.e. identity card, passport)
Curriculum Vitae	No specific CV format is required
Degrees	Documents attesting the awarding of the first and second cycle degrees, the exams taken and the marks obtained (see Art. 3 of the Call for Applications)
Research proposal	Multi-annual research proposal, with special emphasis on the activities to be completed during the first-year course . The proposal must meet the following requirements: <ul style="list-style-type: none"> - it must mention on the cover page the main research topic the applicants is interested to; - it cannot exceed 20,000 characters, including spaces and formula possibly used. This figure does not include: the title of proposal, the outline, references and images (such as graphs, diagrams, tables, etc. - if present); - it must include: the state of the art; description of the proposal; expected results; articulation of the proposal and implementation times; references.
SUPPORTING DOCUMENTS	
Thesis abstract	Abstract of the second cycle degree thesis . Graduands applicants may submit the draft of the thesis. Abstracts cannot exceed 5,000 characters, including spaces and formula possibly used. The above figure does not include: the title of the thesis, the outline, references, and images such as graphs, diagrams, tables etc.
Reference letter/s	No more than 2 reference letters signed by Italian and international academics and professionals in the research field, which do not form part of the Admission Board, attesting the suitability of the applicant and his/her interest in the scientific research. Letters shall be uploaded following the procedure on Studenti Online , detailed in the Call for Applications (Art. 3.2).
Publications	Lists of publications (i.e. monographs, articles on scientific journals, book chapters)
Other documents	<ul style="list-style-type: none"> - Postgraduate vocational training programmes and/or specialisation programmes relevant to the PhD Programme main research topics - Other qualifications attesting the suitability of the applicants (scholarships, prizes, etc.)

Evaluation criteria*

Scores will be expressed in points out of 100, as follows.

1. Qualifications and research proposal evaluation

Minimum score for admission to the oral examination: 30 points, Maximum score: 50 points

Qualifications evaluation	First and second cycle degree (Bachelor's and Master's) final mark. Graduands shall be evaluated according to the Weighted Average Mark (WAM)	5 points max
	Publications	10 points max
	Other qualifications	5 points max
Research proposal evaluation	Scientific value and ground-breaking nature of the proposal	10 points max
	Description and structure of the proposal	10 points max
	Proposal feasibility	10 points max

2. Oral examination

Minimum score for eligibility: 30 points, Maximum score 50 points

Foreign language proficiency	10 points max
Research proposal presentation	20 points max
General knowledge of issues encompassed by the PhD Programme	20 points max

Oral examination aims to assess the suitability of the applicant for scientific research as well as the general knowledge of issues encompassed by the PhD Programme (see the list of [research topics](#) at the bottom of the present document). During the oral examination, the applicant's proficiency in one of the following foreign languages shall be assessed: English, Spanish, French, or German.

The oral examination is carried out in Italian or English.

* Possible further evaluation criteria will be available on the [University website](#), selecting the relevant PhD Programme > “More information”, at the bottom of the page in the section “Notices”.

Research Topics

- Medieval modern and contemporary art history
- Museology
- Art criticism and conservation
- Performing arts
- Cinema, photography and audiovisual media
- Musicology and Music history
- Ethnomusicology
- Architecture history